

(51612) : 51612 : Dramatic Literature & Theatre History (51622) : 51622 : Stage Craft & Theatre Techniques (51632) : 51632 : Acting
 (51642) : 51642 : Production & Direction (51643) : 51643 : Participation in Departmental Production (51672) : 51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani
 (51692) : 51692 : On job training

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
51612	Dramatic Literature & Theatre History	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51622	Stage Craft & Theatre Techniques	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51632	Acting	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51642	Production & Direction	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51643	Participation in Departmental Production	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51672	a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51692	On job training	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
 ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

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GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Performing Arts(Theatre) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

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SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL (550)	RESULT	REMARK
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)	51632 : Acting (THEORY)	51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	äC	äCG
External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)		
Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)		
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		
4062002	ANUJ CHANDEL	Regular	MALE	(MU0341120251001187)	MU-726: Academy of Theatre Arts			
E1 23	P 15	P 26	P 14	P 12	P 30	P 25	MARKS	
I1 30	P 18	P 38	P 18	P 17	P 29	P 28	(323)	PASS
TOT 53	5 C 4 20.0	33 7 B+ 2 14.0	64 7 B+ 4 28.0	32 7 B+ 2 14.0	29 6 B 2 12.0	59 6 B 4 24.0	53 5 C 4 20.0	22 132.0 6.00000
SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL (550)	RESULT	REMARK
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)	51632 : Acting (THEORY)	51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	äC	äCG
External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)		
Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)		
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C		
4062003	SANGOLE PRAJKTA RAJKUMAR	Regular	FEMALE	(MU0341120251001899)	MU-726: Academy of Theatre Arts			
E1 29	P 15	P 31	P 19	P 18	P 29	P 30	MARKS	
I1 29	P 14	P 36	P 17	P 14	P 29	P 27	(337)	PASS
TOT 58	6 B 4 24.0	29 6 B 2 12.0	67 7 B+ 4 28.0	36 8 A 2 16.0	32 7 B+ 2 14.0	58 6 B 4 24.0	57 6 B 4 24.0	22 142.0 6.45455

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External (50/20)	External (25/10)										External (50/20)		External (25/10)	External (25/10)	External (50/20)										External (50/20)												
Internal(50/20)	Internal(25/10)										Internal(50/20)		Internal(25/10)	Internal(25/10)	Internal(50/20)										Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4062004	PRANIT SUNIL NIKAM										Regular	MALE	(MU0341120251002687)	MU-726: Academy of Theatre Arts																							
E1 25		P			14		P			23		P			18		P			16		P			35		P			35		P		MARKS			
I1 31		P			19		P			32		P			19		P			18		P			38		P			35		P		(358)	PASS		
TOT 56	6	B	4	24.0	33	7	B+	2	14.0	55	6	B	4	24.0	37	8	A	2	16.0	34	7	B+	2	14.0	73	8	A	4	32.0	70	8	A	4	32.0	22	156.0	7.09091
SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK											
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJCT)												
External (50/20)	External (25/10)										External (50/20)		External (25/10)	External (25/10)	External (50/20)										External (50/20)												
Internal(50/20)	Internal(25/10)										Internal(50/20)		Internal(25/10)	Internal(25/10)	Internal(50/20)										Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4062005	VEDANT PRAMOD NIPANIKAR										Regular	MALE	(MU0341120251003838)	MU-726: Academy of Theatre Arts																							
E1 24		P			16		P			23		P			17		P			11		P			28		P			31		P		MARKS			
I1 29		P			14		P			34		P			17		P			15		P			29		P			28		P		(316)	PASS		
TOT 53	5	C	4	20.0	30	7	B+	2	14.0	57	6	B	4	24.0	34	7	B+	2	14.0	26	5	C	2	10.0	57	6	B	4	24.0	59	6	B	4	24.0	22	130.0	5.90909

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(NEP 2020) EXAMINATION HELD IN MAY 2026

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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE					TOTAL (550)	RESULT	REMARK																						
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJECT)	äC	äCG	äCG																				
External (50/20)	External (25/10)					External (50/20)		External (25/10)	External (25/10)					External (50/20)	External (50/20)																							
Internal(50/20)	Internal(25/10)					Internal(50/20)		Internal(25/10)	Internal(25/10)					Internal(50/20)	Internal(50/20)																							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C														
4062006	SHRINIVAS BALKRISHNA BARIDE					Regular	MALE	(MU0341120251004035)	MU-726: Academy of Theatre Arts																													
E1 21		P			11		P			20		P			16		P			13		P			29		P			30		P			MARKS			
I1 29		P			12		P			30		P			17		P			15		P			30		P			34		P			(307)		PASS	
TOT 50	5	C	4	20.0	23	4	D	2	8.0	50	5	C	4	20.0	33	7	B+	2	14.0	28	6	B	2	12.0	59	6	B	4	24.0	64	7	B+	4	28.0	22		126.0	5.72727

SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE					TOTAL (550)	RESULT	REMARK																							
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJECT)	äC	äCG	äCG																					
External (50/20)	External (25/10)					External (50/20)		External (25/10)	External (25/10)					External (50/20)	External (50/20)																								
Internal(50/20)	Internal(25/10)					Internal(50/20)		Internal(25/10)	Internal(25/10)					Internal(50/20)	Internal(50/20)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4062007	GAUTAM GOPAL DAMLE					Regular	MALE	(MU0341120251004493)	MU-726: Academy of Theatre Arts																														
E1 24		P			12		P			21		P			11		P			10		P			27		P			28		P			MARKS				
I1 32		P			17		P			40		P			19		P			19		P			29		P			28		P			(317)		PASS		
TOT 56	6	B	4	24.0	29	6	B	2	12.0	61	7	B+	4	28.0	30	7	B+	2	14.0	29	6	B	2	12.0	56	6	B	4	24.0	56	6	B	4	24.0	22		138.0	6.27273	

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External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)			
Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
4062008	PRANAV SANJEEV KULKARNI	Regular	MALE	(MU0341120251005058)	MU-726: Academy of Theatre Arts				
E1 29	P 17	P 30	P 17	P 17	P 20	P 25	MARKS		
I1 29	P 13	ABS	ABS	ABS	P 25	P 25	(247)	FAILED	
TOT 58	6 B 4 24.0	30 7 B+ 2 14.0	30 0 F 4 0.0	17 0 F 2 0.0	17 0 F 2 0.0	45 4 D 4 16.0	50 5 C 4 20.0	22	74.0 0.00000
SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL (550)	RESULT	REMARK	
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)	51632 : Acting (THEORY)	51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	äC	äCG	äCG
External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)			
Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
4062009	NARESH PURSO VELIP	Regular	MALE	(MU0341120251005128)	MU-726: Academy of Theatre Arts				
E1 20	P 10	P 21	P 14	P 12	P 25	P 30	MARKS		
I1 29	P 14	P 34	P 17	P 16	P 27	P 29	(298)	PASS	
TOT 49	4 D 4 16.0	24 4 D 2 8.0	55 6 B 4 24.0	31 7 B+ 2 14.0	28 6 B 2 12.0	52 5 C 4 20.0	59 6 B 4 24.0	22	118.0 5.36364

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External (50/20)	External (25/10)										External (50/20)	External (25/10)	External (25/10)	External (50/20)										External (50/20)													
Internal(50/20)	Internal(25/10)										Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)										Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4062010	RICHA PANDEY										Regular	FEMALE	(MU0341120251005444)	MU-726: Academy of Theatre Arts																							
E1 29		P			14		P			23		P			12		P			10		P			28		P			27		P	MARKS				
I1 27		P			12		P			32		P			14		P			11		P			29		P			31		P	(299)	PASS			
TOT 56	6	B	4	24.0	26	5	C	2	10.0	55	6	B	4	24.0	26	5	C	2	10.0	21	4	D	2	8.0	57	6	B	4	24.0	58	6	B	4	24.0	22	124.0	5.63636

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External (50/20)	External (25/10)										External (50/20)	External (25/10)	External (25/10)	External (50/20)										External (50/20)													
Internal(50/20)	Internal(25/10)										Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)										Internal(50/20)													
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4062011	SAVNI ZANTYE										Regular	FEMALE	(MU0341120251004915)	MU-726: Academy of Theatre Arts																							
E1 21		P			12		P			25		P			15		P			16		P			35		P			35		P	MARKS				
I1 38		P			17		P			36		P			20		P			18		P			39		P			34		P	(361)	PASS			
TOT 59	6	B	4	24.0	29	6	B	2	12.0	61	7	B+	4	28.0	35	8	A	2	16.0	34	7	B+	2	14.0	74	8	A	4	32.0	69	7	B+	4	28.0	22	154.0	7.00000

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SEAT NO	NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)	RESULT	REMARK
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJECT)		
External (50/20)	External (25/10)										External (50/20)					External (25/10)					External (25/10)					External (50/20)										External (50/20)		
Internal(50/20)	Internal(25/10)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)										Internal(50/20)		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062012	PRATHAMESH PRABHAKAR KERKAR										Regular					MALE					(MU0341120251006946)					MU-726: Academy of Theatre Arts												
E1	14	0	F	0.0	13		P		20		P		13		P		16		P		29		P		30		P		MARKS									
I1	31		P		15		P		36		P		17		P		15		P		30		P		30		P		(309)						FAILED			
TOT	45	0	F	4	0.0	28	6	B	2	12.0	56	6	B	4	24.0	30	7	B+	2	14.0	31	7	B+	2	14.0	59	6	B	4	24.0	60	7	B+	4	28.0	22	116.0	0.00000

SEAT NO	NAME										STATUS					GENDER					ERN					COLLEGE										TOTAL (550)	RESULT	REMARK
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)					51642 : Production & Direction (THEORY)					51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJECT)		
External (50/20)	External (25/10)										External (50/20)					External (25/10)					External (25/10)					External (50/20)										External (50/20)		
Internal(50/20)	Internal(25/10)										Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)										Internal(50/20)		
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4062013	LOKESH DIPAK MORE										Regular					MALE					(MU0341120251007680)					MU-726: Academy of Theatre Arts												
E1	20		P		13		P		20		P		14		P		11		P		29		P		28		P		MARKS									
I1	29		P		15		P		38		P		16		P		15		P		27		P		28		P		(303)							PASS		
TOT	49	4	D	4	16.0	28	6	B	2	12.0	58	6	B	4	24.0	30	7	B+	2	14.0	26	5	C	2	10.0	56	6	B	4	24.0	56	6	B	4	24.0	22	124.0	5.63636

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL (550)	RESULT	REMARK								
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)	51632 : Acting (THEORY)	51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	TOTAL (550)	äC	äCG	äCG						
External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)										
Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)										
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C										
4062014	PALLAVI	Regular	FEMALE	(MU0341120251008288)	MU-726: Academy of Theatre Arts											
E1 26	P	19	P	29	P	17	P	16	P	26	P	29	P	MARKS		
I1 27	P	13	P	38	P	17	P	16	P	27	P	32	P	(332)		PASS
TOT 53	5 C 4 20.0	32	7 B+ 2 14.0	67	7 B+ 4 28.0	34	7 B+ 2 14.0	32	7 B+ 2 14.0	53	5 C 4 20.0	61	7 B+ 4 28.0	22	138.0	6.27273
SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL (550)	RESULT	REMARK								
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)	51632 : Acting (THEORY)	51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	TOTAL (550)	äC	äCG	äCG						
External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)										
Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)										
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C										
4062015	ARMAN MEHRA	Regular	MALE	(MU0341120251008344)	MU-726: Academy of Theatre Arts											
E1 29	P	13	P	26	P	18	P	18	P	25	P	28	P	MARKS		
I1 24	P	12	P	26	P	6	0 F 0.0	10	P	26	P	29	P	(290)		FAILED
TOT 53	5 C 4 20.0	25	5 C 2 10.0	52	5 C 4 20.0	24	0 F 2 0.0	28	6 B 2 12.0	51	5 C 4 20.0	57	6 B 4 24.0	22	106.0	0.00000

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Performing Arts(Theatre) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 10

SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE					TOTAL (550)	RESULT	REMARK																					
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJECT)	äC	äCG	äCG																			
External (50/20)	External (25/10)					External (50/20)		External (25/10)	External (25/10)					External (50/20)	External (50/20)																						
Internal(50/20)	Internal(25/10)					Internal(50/20)		Internal(25/10)	Internal(25/10)					Internal(50/20)	Internal(50/20)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
4062016	VIJAYKUMAR SANJAY GHOLPE					Regular	MALE	(MU0341120251008351)	MU-726: Academy of Theatre Arts																												
E1 22		P			13		P			22		P			19		P			15		P			30		P		32		P			MARKS			
I1 28		P			15		P			38		P			18		P			17		P			30		P		33		P			(332)	PASS		
TOT 50	5	C	4	20.0	28	6	B	2	12.0	60	7	B+	4	28.0	37	8	A	2	16.0	32	7	B+	2	14.0	60	7	B+	4	28.0	65	7	B+	4	28.0	22	146.0	6.63636

SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE					TOTAL (550)	RESULT	REMARK																					
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJECT)	äC	äCG	äCG																			
External (50/20)	External (25/10)					External (50/20)		External (25/10)	External (25/10)					External (50/20)	External (50/20)																						
Internal(50/20)	Internal(25/10)					Internal(50/20)		Internal(25/10)	Internal(25/10)					Internal(50/20)	Internal(50/20)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4062017	AJAY VITTHAL PAWAR					Regular	MALE	(MU0341120251008733)	MU-726: Academy of Theatre Arts																												
E1 14		F		0.0	12		P			20		P			11		P			12		P			25		P		25		P				MARKS		
I1 20		P			11		P			32		P			15		P			12		P			25		P		25		P				(259)	FAILED	
TOT 34	0	F	4	0.0	23	4	D	2	8.0	52	5	C	4	20.0	26	5	C	2	10.0	24	4	D	2	8.0	50	5	C	4	20.0	50	5	C	4	20.0	22	86.0	0.00000

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Performing Arts(Theatre) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 11

SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE					TOTAL (550)	RESULT	REMARK																					
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	äC	äCG	äCG																			
External (50/20)	External (25/10)					External (50/20)		External (25/10)	External (25/10)					External (50/20)	External (50/20)																						
Internal(50/20)	Internal(25/10)					Internal(50/20)		Internal(25/10)	Internal(25/10)					Internal(50/20)	Internal(50/20)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C								
4062018	PREM MANOJ SHINDE					Regular	MALE	(MU0341120251008734)	MU-726: Academy of Theatre Arts																												
E1 18 @2		P			10		P			21		P			14		P			12		P			25		P			25		P			MARKS		
I1 27		P			11		P			28		P			14		P			12		P			25		P			25		P			(269)		PASS
TOT 47	4	D	4	16.0	21	4	D	2	8.0	49	4	D	4	16.0	28	6	B	2	12.0	24	4	D	2	8.0	50	5	C	4	20.0	50	5	C	4	20.0	22	100.0	4.54545

SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE					TOTAL (550)	RESULT	REMARK																							
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)					51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	äC	äCG	äCG																					
External (50/20)	External (25/10)					External (50/20)		External (25/10)	External (25/10)					External (50/20)	External (50/20)																								
Internal(50/20)	Internal(25/10)					Internal(50/20)		Internal(25/10)	Internal(25/10)					Internal(50/20)	Internal(50/20)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C
4062019	BIRARI NIKITABEN JIVANBHAI					Regular	FEMALE	(MU0341120251007539)	MU-726: Academy of Theatre Arts																														
E1 31		P			19		P			29		P			19		P			20		P			26		P			30		P			MARKS				
I1 25		P			14		P			30		P			15		P			12		P			27		P			29		P			(326)		PASS		
TOT 56	6	B	4	24.0	33	7	B+	2	14.0	59	6	B	4	24.0	34	7	B+	2	14.0	32	7	B+	2	14.0	53	5	C	4	20.0	59	6	B	4	24.0	22	134.0	6.09091		

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL (550)	RESULT	REMARK	
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)	51632 : Acting (THEORY)	51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	äC	äCG	äCG
External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)			
Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
4062020	GAURANG HEMADE	Regular	MALE	(MU0341120251008535)	MU-726: Academy of Theatre Arts				
E1 20	P 11	P 24	P 14	P 16	P 30	P 34	MARKS		
I1 27	P 18	P 38	P 18	P 19	P 30	P 35	(334)	PASS	
TOT 47	4 D 4 16.0 29	6 B 2 12.0 62	7 B+ 4 28.0 32	7 B+ 2 14.0 35	8 A 2 16.0 60	7 B+ 4 28.0 69	22	142.0 6.45455	
SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL (550)	RESULT	REMARK	
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)	51632 : Acting (THEORY)	51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	äC	äCG	äCG
External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)			
Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
4062021	MOHITKUMAR BHARATKUMAR SURYAWANSHI	Regular	MALE	(MU0341120251007735)	MU-726: Academy of Theatre Arts				
E1 25	P 11	P 23	P 16	P 15	P 30	P 30	MARKS		
I1 26	P 12	P 30	P 15	P 13	P 25	P 30	(301)	PASS	
TOT 51	5 C 4 20.0 23	4 D 2 8.0 53	5 C 4 20.0 31	7 B+ 2 14.0 28	6 B 2 12.0 55	6 B 4 24.0 60	22	126.0 5.72727	

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK										
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJCT)											
External (50/20)	External (25/10)										External (50/20)		External (25/10)	External (25/10)	External (50/20)										External (50/20)											
Internal(50/20)	Internal(25/10)										Internal(50/20)		Internal(25/10)	Internal(25/10)	Internal(50/20)										Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C		
4062022	GARSHA GAJANAN GAIKWAD										Regular	FEMALE	(MU0341120251008735)	MU-726: Academy of Theatre Arts																						
E1 11		0	F	0.0	10		P			20		P			13		P			10		P			28		P			25		P		MARKS		
I1 29			P		15		P			30		P					ABS						ABS			28		P			29		P		(248)	FAILED
TOT 40		0	F	4 0.0	25		5 C	2 10.0		50		5 C	4 20.0		13		0 F	2 0.0		10		0 F	2 0.0		56		6 B	4 24.0		54		5 C	4 20.0	22	74.0	0.00000
SEAT NO	NAME										STATUS	GENDER	ERN	COLLEGE										TOTAL (550)	RESULT	REMARK										
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)										51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)										51692 : On job training (PROJCT)											
External (50/20)	External (25/10)										External (50/20)		External (25/10)	External (25/10)	External (50/20)										External (50/20)											
Internal(50/20)	Internal(25/10)										Internal(50/20)		Internal(25/10)	Internal(25/10)	Internal(50/20)										Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C		
4062023	NIMISHA SHARMA										Regular	FEMALE	(MU0341120251007114)	MU-726: Academy of Theatre Arts																						
E1 24			P		16		P			25		P			18		P			17		P			27		P			25		P		MARKS		
I1 24			P		15		P			32		P			16		P			13		P			29		P			26		P		(307)	PASS	
TOT 48		4	D	4 16.0	31		7 B+	2 14.0		57		6 B	4 24.0		34		7 B+	2 14.0		30		7 B+	2 14.0		56		6 B	4 24.0		51		5 C	4 20.0	22	126.0	5.72727

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE				TOTAL (550)	RESULT	REMARK																									
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)				51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)				51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	äC	äCG	äCG																							
External (50/20)	External (25/10)				External (50/20)		External (25/10)	External (25/10)				External (50/20)	External (50/20)																										
Internal(50/20)	Internal(25/10)				Internal(50/20)		Internal(25/10)	Internal(25/10)				Internal(50/20)	Internal(50/20)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C															
4062024	RAHUL KRISHNA KAMBLE				Regular		MALE	(MU0341120251011507)				MU-726: Academy of Theatre Arts																											
E1	25		P		13		P			22		P			18		P			17		P			35		P		34		P			MARKS					
I1	35		P		17		P			40		P			20		P			19		P			39		P		34		P			(368)		PASS			
TOT	60	7	B+	4	28.0	30	7	B+	2	14.0	62	7	B+	4	28.0	38	8	A	2	16.0	36	8	A	2	16.0	74	8	A	4	32.0	68	7	B+	4	28.0	22		162.0	7.36364
SEAT NO	NAME				STATUS	GENDER	ERN	COLLEGE				TOTAL (550)	RESULT	REMARK																									
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)				51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)				51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	äC	äCG	äCG																							
External (50/20)	External (25/10)				External (50/20)		External (25/10)	External (25/10)				External (50/20)	External (50/20)																										
Internal(50/20)	Internal(25/10)				Internal(50/20)		Internal(25/10)	Internal(25/10)				Internal(50/20)	Internal(50/20)																										
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4062025	PANKAJ KRUSHNA DESHMUKH				Regular		MALE	(MU0341120251011506)				MU-726: Academy of Theatre Arts																											
E1	20		P		10		P			20		P			13		P			13		P			30		P		30		P			MARKS					
I1	27		P		18		P			30		P			16		P			14		P			29		P		30		P			(300)		PASS			
TOT	47	4	D	4	16.0	28	6	B	2	12.0	50	5	C	4	20.0	29	6	B	2	12.0	27	5	C	2	10.0	59	6	B	4	24.0	60	7	B+	4	28.0	22		122.0	5.54545

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE					TOTAL (550)	RESULT	REMARK																					
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJCT)																						
External (50/20)	External (25/10)					External (50/20)		External (25/10)	External (25/10)	External (50/20)					External (50/20)																						
Internal(50/20)	Internal(25/10)					Internal(50/20)		Internal(25/10)	Internal(25/10)	Internal(50/20)					Internal(50/20)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C													
4062026	SEJAL SACHIN JADHAV					Regular	FEMALE	(MU0341120251011509)	MU-726: Academy of Theatre Arts																												
E1 29		P			17		P			26		P			20		P			ABS	35		P			34		P		MARKS							
I1 36		P			16		P			36		P			16		P			18		P				33		P		36		P		(352)	FAILED		
TOT 65	7	B+	4	28.0	33	7	B+	2	14.0	62	7	B+	4	28.0	36	8	A	2	16.0	18	0	F	2	0.0	68	7	B+	4	28.0	70	8	A	4	32.0	22	146.0	0.00000
SEAT NO	NAME					STATUS	GENDER	ERN	COLLEGE					TOTAL (550)	RESULT	REMARK																					
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)					51632 : Acting (THEORY)		51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)					51692 : On job training (PROJCT)																						
External (50/20)	External (25/10)					External (50/20)		External (25/10)	External (25/10)	External (50/20)					External (50/20)																						
Internal(50/20)	Internal(25/10)					Internal(50/20)		Internal(25/10)	Internal(25/10)	Internal(50/20)					Internal(50/20)																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C			
4062027	SANIKA DESHMUKH SAWANT					Regular	FEMALE	(MU0341120251011508)	MU-726: Academy of Theatre Arts																												
E1 20		P			11		P			21		P			14		P			13		P				25		P			25		P		MARKS		
I1 27		P			17		P			36		P			17		P			14		P				25		P			25		P		(290)	PASS	
TOT 47	4	D	4	16.0	28	6	B	2	12.0	57	6	B	4	24.0	31	7	B+	2	14.0	27	5	C	2	10.0	50	5	C	4	20.0	50	5	C	4	20.0	22	116.0	5.27273

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL (550)	RESULT	REMARK	
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)	51632 : Acting (THEORY)	51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	äC	äCG	äCG
External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)			
Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
4062028	AMOD YOGESH BHIDE	Regular	MALE	(MU0341120251011504)	MU-726: Academy of Theatre Arts				
E1 21	P 14	P 25	P 18	P 17	P 32	P 34	MARKS		
I1 30	P 18	P 34	P 18	P 17	P 33	P 35	(346)	PASS	
TOT 51	5 C 4 20.0	32 7 B+ 2 14.0	59 6 B 4 24.0	36 8 A 2 16.0	34 7 B+ 2 14.0	65 7 B+ 4 28.0	69 7 B+ 4 28.0	22	144.0 6.54545
SEAT NO	NAME	STATUS	GENDER	ERN	COLLEGE	TOTAL (550)	RESULT	REMARK	
51612 : Dramatic Literature & Theatre History (THEORY)	51622 : Stage Craft & Theatre Techniques (THEORY)	51632 : Acting (THEORY)	51642 : Production & Direction (THEORY)	51643 : Participation in Departmental Production (THEORY)	51672 : a)Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani (THEORY)	51692 : On job training (PROJCT)	äC	äCG	äCG
External (50/20)	External (25/10)	External (50/20)	External (25/10)	External (25/10)	External (50/20)	External (50/20)			
Internal(50/20)	Internal(25/10)	Internal(50/20)	Internal(25/10)	Internal(25/10)	Internal(50/20)	Internal(50/20)			
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C			
4062029	ARPIT SHARMA	Regular	MALE	(MU0341120251011505)	MU-726: Academy of Theatre Arts				
E1 24	P 14	P 24	P 16	P 17	P 32	P 32	MARKS		
I1 28	P 18	P 40	P 20	P 20	P 34	P 31	(350)	PASS	
TOT 52	5 C 4 20.0	32 7 B+ 2 14.0	64 7 B+ 4 28.0	36 8 A 2 16.0	37 8 A 2 16.0	66 7 B+ 4 28.0	63 7 B+ 4 28.0	22	150.0 6.81818

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%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered	:	29
Admitted	:	29
Absent	:	0
Appeared	:	29
Failed	:	6
Passed	:	23
RCC	:	0
Pass Percentage	:	79.310344827586%

MUMBAI - 400 098

May 20, 2026

Dr. Pooja Raundale
Director
Board of Examinations & Evaluation

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.;
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Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0